



3rd–6th August 2026

The Labour Hall, Worthing

Ages 8–18

Four focused days of professional-level training for young performers who want to take their acting seriously.

This is about understanding how the industry actually works — and how to operate within it with confidence.

Led by Artistic Director Mitch Jenkins and Theatre Company Director Ross Muir, students will explore both theatre and screen performance through practical, structured training.

WHAT MAKES THIS DIFFERENT

Students don't just perform. They learn:

- How directors think
- What casting teams look for
- How producers make decisions
- The difference between theatre and screen acting
- How to handle pressure in an audition room
- How to take and apply professional feedback

Every student receives individual feedback and development guidance across the week.

THE FOUR DAYS

Stage Presence.

Creative Authority.

Camera Discipline.

The Audition Room.

From professional warm-ups to self-tape technique, from pitching creative ideas to workshop-style auditions — students experience the rhythm, expectations and standards of real industry practice.

This includes:

- Professional self-tape setup and filmed auditions
- Directed adjustments and cold reads
- Industry Q&As with working professionals
- Structured feedback sessions
- The Famous Drama Crown team challenge

WHO IS THIS FOR?

Young performers who:

- Already enjoy acting
- Want to improve technically
- Are curious about professional pathways
- Benefit from structured feedback
- Are ready to be challenged

EVENT DETAILS

3rd–6th August 2026
10:00am–3:00pm daily
The Labour Hall, Worthing

EARLY BIRD OFFER

£149 per student (before 1st June)

Standard price: £199

Photo download package available (all four days): £10

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