



Your **FREE**
Christmas Entertainment Starts Here!

INFORMATION FOR PARENTS

Below is what the **public** will see on the domain name FestiveFilms.co.uk.
Site will be going live mid-October.

WHAT IS FESTIVE FILMS?

Our aim is to stream our brilliant and entertaining films into as many nursing, rest, residential and social care settings as humanly possible. Viewers will enjoy short films of poems, jokes, facts, world records, monologues, duologues, songs, thoughts, and tales of the festive season, performed by our amazing performing arts students aged 6-18 and beyond!

You don't need to go anywhere, and you can watch it as many times as you like from the comfort of your settee, chair, bed, or beach hut!

WHO CAN WATCH?

Everyone is welcome to watch Festive Films. However, nursing, rest, residential and social care settings are who the project has been developed for.

WHEN IS IT AVAILABLE?

December 15th is our launch date, and the films will be available for one month.

HOW MUCH DO WE PAY FOR FILMS?

It is completely FREE.

All we ask is you just enjoy it and share the joy (via the link) with friends and family.

Every year we choose a different charity to support, so if you'd like to donate to them, that would be AMAZING, but it's completely optional. Our charity is always promoted at the end of the films and on the website.

HOW DO I SIGN UP?

Go to festiveFilms.co.uk and fill out our sign-up form. Then keep an eye out for an email that will give you the links to our brilliant films!

YOUR MISSION AS A PARENT AND STUDENT

All information is here so we can all be on the same page and in the same project 😊 ... We want every student to be involved, so please read the project details below.

WE ARE PRODUCING ...

Up to three 30-minute films which should all be fun, informative, thoughtful and slick.

This is an amazing opportunity for the students to be learning camera skills, alongside being involved in an amazing project that will potentially benefit over 250,000 people!

HOW WE WILL ACHIEVE THIS

We will guide the students towards producing the following, with a time restriction of one-minute (we can stretch this to 2 but it has to be engaging).

Monologues

Duologues

Small scenes of up to 4-people

Fun Facts

Guinness World Records

Jokes

Songs

Artwork

Playing an instrument etc.

IS IT ALL DEvised OR SCRIPTED?

A mixture of both. Students need to source some interesting pieces. They have a good idea of the project, as it has been discussed in class. Most will be devised but students are welcome to find pieces themselves and offer them to the teacher for inclusion.

Obviously devised and home-produced work is best and more original, but some traditional pieces would be nice.

WHEN AND HOW IS IT BEING FILMED

It will be filmed on a 'normal' session, but we will arrange beforehand, so we are all prepared with costumes etc.

The pieces will mainly be green screen (see restrictions later)

CAN STUDENTS FILM THEIR OWN PIECES?

They can film their own pieces at home but make sure it is filmed in landscape, the sound quality is clear, and lighting is adequate. This should then be Whatsapped to Mitch.

RESTRICTIONS

When using the green screen, it is reasonably small, so the piece would need to be quite static. No running leaps etc.

Use your imagination but remember the width restraint. 2 metres x 2 metres. The time restraint of up to 1 minute is also important.

PERFORMERS MUST NOT WEAR GREEN.

MY CHILD CAN'T APPEAR IN THE FILM

If your child can't appear in the film, PLEASE let us know immediately.

They can still be fully involved in the project, but we would need to make sure they aren't working in groups that it would affect.

THE FEELING OF THE PIECE

The 30-minute films should be uplifting, thoughtful, funny, and entertaining.

If you are looking for pieces at home, steer away from darker themes. This is a festive time, and we want a fabulously splendiferous piece to entertain and enthrall!

THE FILMS ...

Will be like a variety performance. No one venue will have their own film.

The editor will compile all the pieces and move them from film to film.

So, although the student is at the Pulborough branch, they may appear alongside students from any other branch.

WHO CAN WATCH THE FILMS?

ANYONE can watch the film. All parents will have access to it.

It will be password protected and all links will be sent to parents at the end of term.

However, it is primarily aimed at people in nursing, rest, residential and social care settings.

COSTUMES

Students can fully costume their pieces and bring props in.

PERFORMERS MUST NOT WEAR GREEN. NO STRIPES. NO LOGO'S

CHARITIES

On the main site we will supporting a CHARITY that viewers can donate to if they can or would like to. This will be chosen nearer the time, **but ALL the students can choose their own charity, which we will list in the credits of the film, or on the website, so PLEASE make a note of each charity they want to support and get them to inform the teacher.**

SPONSORS

A project of this magnitude costs thousands of pounds to produce, so we have been busy looking for sponsors.

SPONSORS will benefit from:

A mention on all our ...

Social media channels

Press releases

Newsletters

Plus ...

A credit at the end of all movies

And ...

A listing on the festiveFilms.co.uk website Supporter's page.

There will be one tier of Sponsorship which is £50.

You can buy more than one package, maybe for another company or friend but it's just easier to keep it to one tier and everyone enjoy the benefits.

This is not expected from anyone in the youth theatre and is not a requirement but if you, or anyone you know can help, that would be great!

Please contact Mitch for more details on 07788 497 7779 or email mitch@sussexyouththeatre.co.uk – JUST MENTION FESTIVE FILMS SPONSORSHIP.

CAN YOU HELP SPREAD THE WORD?

Do you have any contacts in social care that you can spread the word to?

You may know the local MP, or a person with strong links to charities and companies that work alongside and can promote our free project into the care settings we are producing it for. All help would be appreciated.

We are so looking forward to producing this amazing and worthwhile project!

Any questions, please let me know

All best wishes

A stylized, handwritten signature in black ink, appearing to read 'MJ' with a long horizontal stroke extending to the right.

Mitch Jenkins (Founder and Artistic Director)