

Welcome to the ...

ELIZA DOOLITTLE SPEECH AND ELOCUTION COURSE

Welcome to your exciting course!

Please read on to find details of what you need to do BEFORE the course starts to enable the students to gain the most benefit from their time with us.

It will also answer any other questions you may have.

STUDENT PREPARATION

1. Record the extract of Lewis Carroll's *The Hunting of the Snark* **(ON FINAL PAGE WITHIN BLUE BOX)** and Whatsapp it to Mitch on 07788 497 779 or email to mitch@sussexyouththeatre.co.uk. This can be an audio or video file. Please label your pieces with student name. **Please do this BEFORE we start the course.** The file is given to Mitch/Ross for analysis.
2. Find and bring a piece of prose narrative (Narrative prose means that the story is told in a prose format, which is basic language, rather than a poetic format that may deal with meter and rhyme) to be used in class - 2mins length max. If it is from a novel, then it must be a *descriptive passage* and not contain any character dialogue. Or it could be an interesting newspaper or magazine article but again must be descriptive.
3. Find and bring a poem that you really like to be used in class 1-2mins in length.
4. Write a short public speech to be given at a birthday party, wedding, public opening of a new building or memorial etc (1-2 mins)

TEXT MESSAGES

If you receive a TEXT which starts with ELIZA, then you know it's for you. It won't be a group text for other classes, so please read them as you may miss important information.

CLASS TIMINGS AND DATES

SATURDAYS

February 21st – 5.30 – 7.30pm

March 28th – 5.30 – 7.30pm

March 6th – 5.30 – 7.30pm

March 13th – 5.30 – 7.30pm

March 20th - 5.30 – 7.30pm (FINAL SESSION)

WHAT TO WEAR

Relaxed clothing (trackies) and trainers. You must be able to move freely in whatever you choose to wear.

BREAKS

There will be one short break of 5-10 minutes. Bring a drink and a snack if you want.

VENUE

SYT Studio – 104 Station Road, Worthing, BN11 1JY. The door will be open, so enter and walk through to the second room. The door will be locked at the start of class, so ring the bell.

DROP OFF AND PICK UP

Please do not enter before 5.25pm as preparation will need to be made to the room. 7.30pm pick up.

PIECE FOR STUDENTS TO RECORD

The Hunting of the Snark

by LEWIS CARROLL

(EXTRACTS. EDITED BY R. MUIR)

You can record this piece (audio or visual) on a phone.
It doesn't need to be perfect so don't panic!

Fit the First

The Landing

"Just the place for a Snark!" the Bellman cried,
As he landed his crew with care;
Supporting each man on the top of the tide
By a finger entwined in his hair.

The crew was complete: it included a Boots—
A maker of Bonnets and Hoods—
A Barrister, brought to arrange their disputes—
And a Broker, to value their goods.

There was also a Beaver, that paced on the deck,
Or would sit making lace in the bow:
And had often (the Bellman said) saved them from wreck,
Though none of the sailors knew how.

There was one who was famed for the number of things
He forgot when he entered the ship:
His umbrella, his watch, all his jewels and rings,
And the clothes he had bought for the trip.

He had forty-two boxes, all carefully packed,
With his name painted clearly on each:
But, since he omitted to mention the fact,
They were all left behind on the beach.

He came as a Baker: but owned, when too late—
And it drove the poor Bellman half-mad—
He could only bake Bride-cake—for which, I may state,
No materials were to be had.

He came as a Butcher: but gravely declared,
When the ship had been sailing a week,
He could only kill Beavers. The Bellman looked scared,
And was almost too frightened to speak:

But at length he explained, in a tremulous tone,
There was only one Beaver on board;
And that was a tame one he had of his own,
Whose death would be deeply deplored.